

SELECTIONS FROM THE ARCHIVE



Jason Shawn Alexander
Atropos, 2014
Ink, polyurethane, acrylic, oil, and paper on canvas
74 x 60 in



Jorge Santos
Human Attachments, 2011
Oil on canvas
58.5 x 78 in



Jorge Santos
Witness, 2016
Oil on canvas
30 x 40 in



Charles Pfahl
Metamorphosis, 1980
Oil on canvas
79 x 73 in. with frame



Alfred Steiner
Erased Schulnik, 2010
Allison Schulnik original oil painting and 3D printed gypsum based powder composite with water based binder
Two 10 x 10 x 2 in. works



Chambliss Giobbi
Head of Fisher Stevens III, 2007
Collage and Magic Sculpt on aluminum panel
23 x 18 in

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Chambliss Giobbi
Head of Fisher Stevens II, 2007
Collage and Magic Sculpt on aluminum panel
23 x 18 in



Robert Fleisher
Girl with Pigeon, 2009
Watercolor
40 x 30 in



Chase Westfall
Small Ladder, 2011
Oil on linen
28 x 19 in



Michael Costello
Flora, 2008
Oil on canvas
30 x 30 in



Kristen Schiele
Argento, 2016
Acrylic, airbrush and silkscreen on board
26 x 23 in



Kristen Schiele
Opera (Daria Nicolodi), 2016
Acrylic, airbrush and silkscreen on board
27 x 24 in

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Matthew Craven
Twin I., 2017
Ink and found images on found poster
11 x 8 in



Matthew Craven
Twin II., 2017
Ink and found images on found poster
11 x 8 in



Marilyn Manson
Elizabeth Short as Snow White "And now a special sort of death for one so fair", 2006
Watercolor
40 x 60 in



Pat Rocha
Black Water, 2011
Ink on paper
14 x 11 in



Alfred Steiner
Android (Astro Boy), 2017
Watercolor on 300 lb. hot press paper
30.13 x 22.75 in



Alfred Steiner
Martian (Marvin), 2017
Watercolor on 300 lb. hot press paper
30.13 x 22.75 in

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Stefania Fersini
Near East SS 2013 issue 1 page 125, 2014
Oil on canvas
45 x 29 in



Chase Westfall
Mother Ann, 2012
Oil on canvas
60 x 48 in



Richard Butler
reddress, 2016
Oil on canvas
18 x 14 in



Colin Chillag
Great Moments of Vital and Lasting Importance, Girlfriend 1, 2017
Oil on canvas
16 x 16 in



Colin Chillag
Great Moments of Vital and Lasting Importance, Girlfriend 2, 2017
Oil on canvas
16 x 16 in