# Robin Eley

(Australian, b. 1978, lives in Los Angeles)

Robin Eley was born in 1978 in London, England. In 1981 his family migrated to Australia where he completed his secondary education. In 1997 he moved to the United States where he would attend Westmont College, earning a Bachelor of Arts majoring in Fine Art in 2001.

Eley's international exhibitions include *Koi No Yokan* (2013) at 101/EXHIBIT in Los Angeles, *BMG First Look* (2013) at Bernarducci Meisel Gallery in New York, and *Journeys* (2012) at the Ridley-Tree Museum of Art in Santa Barbara, California. Solo exhibitions include *Singularity* (2012) and *Idolatry* (2013), both held at Hill Smith Gallery in Adelaide, South Australia, and *PRISM* (2014) with 101/EXHIBIT in Los Angeles.

Eley has been a finalist in numerous Australian art prizes, most notably Runner Up (2010) and Highly Commended (2011) in the Doug Moran National Portrait Prize, the world's richest prize for portraiture. In addition, he has also been a finalist in the Archibald Prize (2012), the Eutick Memorial Still Life Art Prize (2010, 2012) and the Nora Heysen Still Life Art Award (2011). In 2012 he was the recipient of an International Presentation Grant from Arts SA which enabled him to accept an invitation to travel to the United States to exhibit his work in California.

His work is held in numerous private art collections around the world and has recently been acquired by the Ridley-Tree Museum of Art.

## 101 / EXHIBIT

#### **Education**

2001 B.A. Fine Art, Westmont College, Santa Barbara, CA

#### **Solo Exhibitions**

2014	PRISM, 101/EXHIBIT, Los Angeles, CA
2013	Idolatry, Hill Smith Gallery, Adelaide, Australia
2012	Singularity, Hill Smith Gallery, Adelaide, Australia

## **Group Exhibitions**

2014	Contemporary Realism Biennial (Invitational Artist), Fort Wayne Museum of Art, Indiana, USA
	Side Project, Academy of Design Australia, Melbourne, Australia
	Salon de Refusés (Juried Selection), S.H. Ervin Gallery, Sydney, Australia
2013	Fleurieu Art Prize (Finalist), South Australia
	Koi No Yokan, 101/EXHIBIT, Los Angeles, CA
	BMG First Look, Bernarducci Meisel Gallery, New York, NY
2012	Archibald Prize (Finalist), Art Gallery of New South Wales, Sydney, Australia
	Journeys, Ridley-Tree Museum of Art, Santa Barbara, USA
	Chinese Australia, Ausin Tung Gallery, Melbourne, Australia
	Eutick Memorial Still Life Art Prize (Finalist), Coffs Harbour Regional Gallery, Coffs Harbour, Australia
2011	Doug Moran National Portrait Prize (Highly Commended), State Library of New South Wales, Sydney, Australia
	Nora Heysen Centenary Art Prize for Still Life (Finalist), Adelaide, Australia
2010	Doug Moran National Portrait Prize (Runner Up), State Library of New South Wales, Sydney, Australia
	Eutick Memorial Still Life Art Prize, Coffs Harbour Regional Gallery, Coffs Harbour, Australia
	Royal South Australian Society of the Arts Spring Exhibition, Adelaide, Australia

#### Awards/Grants

2014	Contemporary Realism Biennial, Juror Invitational Merit Award
2012	Arts SA International Presentation Grant
2011	Doug Moran National Portrait Prize, Highly Commended
2010	Doug Moran National Portrait Prize, Runner Up
	RSASA Star Portraits Winner
2008	Rip It Up Emerging Artist Award

## **Professional Appointments**

2012	Director,	The Art	: Acac	lemy,	South	Austral	ia

2011 Mentor, Jump Mentoring Program, Australia Council for the Arts

#### **Collections**

Ridley-Tree Museum of Art, Montecito, CA

## 101 / EXHIBIT

### **Bibliography**

2013 "BMG First Look Exhibition Review." ArtDaily.org. Jan 2013.

Llewellyn, Jane. "Art Wrap: Robin Eley, Idolatry." Art Collector. Apr 2013.

2012 Harris, Samela. "Feature Artist, Robin Eley, Singularity." The Week. Feb 2012.

Harris, Samela. "Look But Don't Touch." The Advertiser. Feb 2012.

Mack, Melissa. "Singularity Review." InDaily. Feb 2012.

"About Town: Hill Smith Gallery." The Australian Financial Review. Feb 2012.

Sanders, Christopher. "Robin Eley." The Adelaide Review. Jul 2012.

Clifton, Catherine. "Face Painter." Adelaide Matters. Aug 2012.

Woodard, Josef. "Journeys Exhibition Review." Santa Barbara News Press USA. Oct 2012.

Wren, Eddie. "She is an Oil Painting." Daily Mail UK. Oct 2012.

2011 Harris, Samela. "A Brush with Fame." The Advertiser. Apr 2011.

Cuthbertson, Ian. "No Circus, Just A Prized Lineup." The Australian. Apr 2011.

Parker, Sam. "Robin Eley's Amazing Hyper Realistic Nudes." The Huffington Post UK. Nov 2011.

2010 McDonald, Patrick. "A Timely Portrait." *The Advertiser*. Aug 2010.

2008 Terrell, Sheree. "Big Picture." *The Adelaide Magazine*. Aug 2008.

#### Video

2015 Maristany, Juan. "101/EXHIBIT presents Robin Eley." http://vimeo.com/108978522. Oct 2015.