

Pedro Vélez

(b. Puerto Rico, 1971)

Pedro Vélez obtained his M.F.A. at the School of the Art Institute of Chicago, and his B.A. in Communications at the Universidad del Sagrado Corazón in Puerto Rico. His work adopts a multi-disciplinary approach, incorporating painting, large scale wall collages, web-based works and sculpture. Since 1999 Pedro Vélez has channeled moral coercion and political corruption by producing fake exhibition announcements, posters, developing on-going fictional narratives, publishing art journals and creating itinerant presentations with the group, FGA (a.k.a. Fucking Good Art) that may occur in the virtual realm.

Recent exhibitions include the Whitney Biennial 2014 in New York and *#DrunkDictators*, an “On The Wall” installation at Monique Meloche Gallery, Chicago. Past shows include *A Study in Midwestern Appropriation*, curated by Michelle Grabner, at the Hyde Park Art Center, Chicago; *Contemporary Passions: American, European, and Latin American Art from the Serapión and Belk Collection*, Museo de Arte de Ponce, PR (2012); *Eraser*, curated by Rachel Furnari, at Magnan Metz Gallery in NYC (2011); *The Day of the Corrupt at Western Exhibitions*, Chicago (2009); *Epilepsy and Pegatina and Adult Porn*, Plush Gallery in Dallas (2007); *Godfuck* at Galeria Comercial, San Juan (2006).

Special projects for art fairs include: *Hell in LAMB UC* for NADA Art Fair (2005) and Art LA (2007). His work has also been included in group exhibitions at the Lower Manhattan Cultural Council in NYC, Locust Projects in Miami, The Soap Factory in Minneapolis, and El Museo del Barrio.

His work as an artist and writer has been discussed in the New York Times, Frieze, Artlies and The Miami Herald among many other publications. For 10 years Pedro Vélez maintained a regular column about the art scenes in San Juan and Chicago for Artnet Magazine and his writing has been published in Newcity, New Art Examiner and Arte al Día. He was also the controversial editor of the blog El Box Score in San Juan.

Pedro Vélez works in New York City and Puerto Rico.

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Education

1999 M.F.A., School of the Art Institute of Chicago
1995 B.A., Communications, Universidad del Sagrado Corazón, Puerto Rico
Rafael Marques Award Recipient

Solo Exhibitions / Two Person Exhibitions

2014

Jones District, The Suburban, Oak Park, Chicago (upcoming)
No Regrets (With Michael Wynne), Oliver Francis Gallery, Dallas
Morally Reprehensible, 101/Exhibit, LA
#DrunkDictators, "On The Wall" installation at Monique Meloche Gallery, Chicago
#Protest Signs, Galería Obra Alegría, San Juan, PR

2011

Hyperbole: Kate Brandt and Pedro Vélez, curated by Danielle Rosen, Gallery M at Hotel Intercontinental, Milwaukee

2009

The Day of the Corrupt: Our fathers left US shit, Western Exhibitions, Chicago

2007

Epilepsy, Pegatina, and Adult Porn, Plush Gallery, Dallas.

2006

Godfuck, Galeria Comercial, Santurce, Puerto Rico Didactic, Western Exhibitions, Chicago

2005

Uni Las Vas Rasfur Falut, Ingalls and Associates, Miami

2004

The Aging Quail: Pedro Velez and Gean Moreno, Galeria Comercial, PR
Hell in LAMB UC: New Drawings and Collages, Western Exhibitions, Chicago

2003

Ann Lee and the Devil in Lamb UC, curated by Tall Rickards, Rectangle Space, Miami Devil in Lamb UC, curated by Tito Rovira at Tristán Reyes studio, Miramar, PR Paintings 1999-2003, Western Exhibitions, Chicago

2002

Cute Girls, Heavy Metal, Sports and Hope, Museo de las Americas, Puerto Rico and TBA : Thomas Blackman Associates, Chicago
Pedro Velez / Juana Valdes, Bronx River Art Center, NYC

2000

Pedro Velez / Jessica Hutchins, Hermetic Gallery, Milwaukee

1999

Corporate Paintings, AMX: XIGITAL Corporate Offices, Guaynabo, PR

1996

Suspension Superstar, Galeria Raices, PR

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Collaborations

2010

Cold as Hell: The Great Chicago Biennial 2012. With Matt Hanner, curated by John Riepenhoff. Sullivan Galleries, Chicago.

2005

The Happiest Pelpes, with Jorge Zeno, Gean Moreno, Quintin Rivera Toro, 303 Tetuan, San Juan, PR (catalog)

2003

Fountain of Youth, (Law Office featuring Pedro Vélez), Locust Projects, Miami

2002

Sports and Hope, (with Yuki Kimura and Matt Hanner), curated by Joseph Del Pesco, The Soap Factory, Minneapolis

1999

No Metaphors: Jessica Hutchins, Gerald Davis, Lena Kuffner, Joe Hardesty, Andy Hall and Lillian Martinez, Petros Studio, Chicago

Group Shows

2013

Whitney Biennial 2014, Whitney Museum of American Art, NYC

A Study in Midwestern Appropriation, curated by Michelle Grabner (in collaboration with Shelleen Greene and Sara Daleiden), Hyde Park Art Center, Chicago

2012

Contemporary Passions: American, European, and Latin American Art from the Serapión and Belk Collection, Museo de Arte de Ponce, PR

2011

Eraser, curated by Rachel Furnary, Magnan Metz, NYC

Photography Now: National Survey, curated by Mercedes Trelles, Institute of Puerto Rican Culture, San Juan, PR

2010

No Soul For Sale, (with The Suburban), Tate Modern

Holiday in Hell, Galleria Nicola Ricci, Carrara, Italy

Desidia, Union's Contemporary Collectro's Space, Miramar, PR

Sex Sells, curated by Raimundo Figueroa and Arte Foundation, Galería Obra, San Juan, PR Tipo-Grafía, curated by Trace Líquido, at Museo las Américas, San Juan, PR

2009

NY Art Book Fair, (with Western Exhibitions), PS1 Artist Run Chicago, Hyde Park Art Center, Chicago

2008

Event-Horizon, curated by Jennifer Schmidt, Somerville Arts Council and SFA, Boston Milwaukee International Art Fair (participated with San Juan based collective Repuesto) 0508, web-based exhibition, urated by Carmen Olmo, 0508.dondeveoarte.com, PR Adult Yuxtapositions, curated by Raimundo Figueroa, Arte Foundation, San Juan, PR Liv Ullman, Anaerobic Digestion, curated by Erik Brown, Finch Gallery, Chicago

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2007

Red Badge of Courage, curated by Omar Lopez -Chahoud, Newark Center for the Arts Printed Space, curated by John Neff, Western Exhibitions, Chicago

2006

Constant Disturbance on Cultural Contamination and Foreign Agents, curated by Gean Moreno, Centro Cultural Español, Miami (catalog)

Manic and Wasted, curated by Randall Garret, LMCC/Swing Space, NYC

The Earth is Flat, Lifebomb Gallery, Berlin

IV Muestra de Arte Nacional, Institute of Puerto Rican Culture, PR

MACO Art Fair, Galería Comercial, Mexico DF

2005

Four Color Pen Show (traveling exhibition), General Store, Milwaukee; Locust Projects, Miami

A More Perfect Union, The Suburban in Chicago and Max Fish, NYC

2004

Spacemakers, (with the Suburban's Political Poster Project),
curated by Courtney Smith and Brett Bloom, Lothringer Dreizehn, Munich

Don't Call it Performance, curated by Deborah Cullen and Paco Barragan, Museo del Barrio, NYC and Domus Atrium 2, Salamanca

Baltimore Crackhouse, Joymore Gallery, NYC

Lumpen Decadents, curated by Gean Moreno, Ingalls & Associates Gallery, Miami

The Last Show, The House, Miami

Color Therapy for Oedipal Conflicts, curated by Rebekah Rutkoff, Plus Ultra, NYC

2003

Unrealizable, with Stefano Pasquini Natalija Ribovic, Cueva Gallery, Milan

4th National Salon, Institute of Puerto Rican Culture, Arsenal Marina, San Juan, PR (catalog)

2002

Plat & Form, curated by Nicholas Frank, Foster Gallery, WI

Architecture of Ghosts, curated by Joe del Pesco, Soap Factory, Artpoint, Miami Tasty Dog, Atelier 25, organized by Suburban Gallery, Krems, Austria

3 Point Perspective, JARAF Video, NYC

Lingo, curated by Jennifer Schmidt, ONI Gallery, Boston

Meet me in St. Louie, Crowe T. Brooks Gallery, St. Louis

Variations, 1R Gallery, Chicago

2001

The Good and Evil, curated by Jay Heikes and Joseph Del Pesco, The Waiting Room Gallery, Minneapolis SUK,

curated by Stefano Pasquini and SAM01, Sesto Senso Gallery, Bologna, Italy

Library Project, Temporary Services, Chicago (catalog)

2000

U / Topistas, Michy Marxuach Projects, PR (catalog)

Ralph Nader Poster Design 2000, Monk Parakeet / The Suburban, Chicago

X-Presiones, curated by Doreen Colón Camacho, Institute of Puerto Rican Culture, San Juan, PR

1999

Not on any Map, curated by John Di Stefano, Betty Rymer Gallery, Chicago (catalog)

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Special Projects for Art Fairs

2007

Sex, Gum, Corruption and a Dead Pony, curated web-based exhibition with Ozzie Forbes, John Neff, Stefano Pasquini. Photo Miami Art Fair

2006

Hell in Lamb UC for Art LA.

Fake announcement published in the last page of the fair's catalog.

2005

Hell in Lamb UC for NADA.

Distribution of a limited edition (2,000) full color poster.

Distribution and Publication of Postcards, flyers and viral campaigns

2009

"Oracle Betances," full page design in "The Law Journal: Revista del Colegio de Abogados de Puerto Rico" (P. 164, Vol. 69 Jan-Feb) Curated by Chloé S. Georas

2008

"Dakis Joannou and the Yacht that Conquers," flyer distributed freely at Western Exhibitions' web site (Jan 315)

"Teresa Tío, Arturo Madero and Paseo Caribe," curated by Teresa Lopez, 3 full page designs in Orificio Magazine

"AICA-KK," free distribution of 80 xerox drawings as part of "Publica 2" exhibition, Area, Caguas, PR

2006

"La Feka- Fake," paragraph on paper, edition of 50, distributed randomly at Universidad del Sagrado Corazón, PR

2003

"A Glorious Ending," set of 2 posters in an edition of 400 distributed in the streets of Miami during Basel.

"Sports, Hope and Loss," Flyers for a fake show published at the Poor Pony #1113 and distributed at The Yerba Buena Center for the Arts. Organized by Shane Aslan Selzer, November 2003.

2002

"Synchronized Swimming," postcards (edition of 1,000) distributed at Artpoint Art Fair and the confines of Art Basel Miami "The Architecture of Ghosts," flyers for a fake show. Limited edition of 70 signed flyers distributed at The Museo de Arte de Puerto Rico

Web-based work and Happenings

2008

Remote Control Curators : <http://galleryannleebonami.blogspot.com/>

Roadkill Born Again over Kennedy : roadkillbornagainoverkennedy.blogspot.com

Día del Corrupto, live rendition of 6 large-scale wall murals at punk hub El CHA Performing Arts Center, Trujillo, PR

2007

Crying Lost Art: myspace.com/Cryinglostartwork

2006

Hell in Lamb Uc: The Rum Diaries: myspace.com/hellinlambuc. Sponsored by Plush Gallery.

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Screenings

2007

Videos on the Street, Joymore Gallery, NYC

2006

Scope Miami 2006 [PAM] Cinema-Scope Featured Programs: SciFi Sort of with Cool Effects Sometimes and Sometimes Not, curated by Melissa Schubeck, Joymore

2004

Screening of "DIVI SORROW" during SUPERAQUELLO / BALUN / UN REAL show. Rumba Club, San Juan, PR.

Reviews / Publications

Waxman, Lori, "Whitney Artists in our backyard, April 9, Chicago Tribune

Hartup, Cheryl, "Critic's Pick: Pedro Vélez at Galeria Obra Alegría, March, Artforum

Editorial. "Your Guide to the Artists of the Whitney Biennial 2014." March, Huffington Post

Schumacher, Mary Louise, "Grabner's Whitney Biennial is a Grand Curriculum," March 14, Journal Sentinel

Dluzen, Robin, "Whitney Biennial: The View from Chicago," March, ART LTD

Goldstein, Andrew, "Ten Things the 2014 Whitney Biennial List Tells Us," Nov. 16, Artspace

Otero, Carlos, "Dos boricuas a la bienal del Whitney, El Vocero, November 26, 2013

Arbasetti, Joel, "Pedro Vélez y Juni Figueroa en la Bienal del Whitney," November, 2013

Schumacher, Mary Louis, "David Robbins, Paul Druেকে, Pedro Vélez to be in 2014 Whitney Biennial," Art City/ JSOnline, Nov. 15, 2013

Ise, Claudine, "Midwestern Appropriation," review, Chicago Tribune, November 7, 2013

Alvarés-Jaimes, Yennifer, "Preocupados por la política pública cultural," El Vocero, July 30, 2013

Lee, Felicia, "Amid Turmoil at Museo del Barrio, Its Director Steps Down," New York Times, February 15, 2013

Morales, Ed, "El Museo del Barrio's Outgoing Director Sues the Museum for Employment Discrimination," November 16, ABC News, 2013.

Szremski, Ania, "Getting Paid: Critics talk money", F News, November 24, 2010

Ostolaza, Karla, "Desidia," review, The Fractal, October 31, 2010

Nusser, Madeline, "Confessions of a renegade gallerist", Time Out Chicago, October, 2010

Otero, Carlos, "Por la ruta del sexo," review, El Vocero, Feb 12, 2010

Foumberg, Jason, "Eye Exam: Critic's Delight," New City, Jan 24, 09

Weinberg, Lauren, review, Time Out Chicago, Jan 25, 09

Wagner, James, (commentary on "Dakis Joannou and Yacht that Conquers " poster) "New Museum Commits Suicide with Banality," JamesWagner, Sept 25, 09

Artner Alan, review The Day of the Corrupt, Chicago Tribune, Feb13, p.14, 09

Bouchard, Kevin, "Pedro Vélez at Plush Gallery," Art Lies Quaterly, summer issue 08

Rubén Rivera, Carlos, "Arte Online," Primera Hora, Jan 17 08

Winkleman, Ed, "Sleazebag dealers" blog commentary on "Crying Lost Art project," July 30, '07

Rosalý Johanna, interview for Art Criticism in Puerto Rico 2 panel, Cultura Viva (TV), May, 07

Alvares -Jaimes, Yennifer, "La Crítica de Arte en Puerto Rico: Existe?" interview, Piedra, Papel y Tijera, (radio show at 89.7), Universidad de Puerto Rico, April, 07

Rodriguez, Jorge, "Duchamp a la Septima Potencia," Vocero, p.10-11, March 15, 07

"The Dams en el Sagrado," interview, Frente Sónico (TV), March, 07

Santos Isabel, The DAMS en Sagrado, Primera Hora, March 15, 07

Sjostrom Jan, "Young, Edgy Artists Buzz alternative Fairs," Palm Beach Daily News, Jan 29, 07

Duthie JC, "Nuevas Avenidas Visuales," El Nuevo Día, Jan 27, 07

Moreno Gean, review uni vas rasf ur falut, Art Us, 06

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Wagner, James, Manic and Wasted at LMCC, Aug.18, 06
Weinberg, Michelle, "Import Export : Young artist mix it up at CCE," Miami Sun Spot, April 27, 06
Weinstein, Joel, Godfuck review, Rotund World News, issue #2-3, 06
Pascual-Ferra, Paola, "PR se luce durante Art Basel Miami Beach," Primera Hora, p.79, Dec, 05
Robinson, Walter, "Report from Puerto Rico," Artnet, December, 05
Suarez de Jesus, Carlos, "Visions and Apparitions," Miami New Times, Oct, 05
Delgado, Elaine, "Entre Ferias, Vientos y Post-Rock," El Nuevo Dia, May, 05
Carrie, Sandler, "interview with Pedro Velez," UR Chicago, June, 05
Vrachopoulos, Thalia, "San Juan: Collectors, Collections and the Art Market," NY Arts, P.3/4, March, 05
Thomas Connors, "Westward Ho," Chicago Social, p.132-133, Feb, 2005
Pasquini Stefano, "Pedro Velez's sculptures," Collezioni Italy, Fall 2004
Keane A. Pepper, "The May Art," Crawl, Williamsburg, May 2004
Hannun Terence, "Pedro Velez's drawings," (Lamb UC), The Panel House, March, 2004
Published photos of models posing in front of Velez's drawings and posters at ZUBEA Magazine. February, 2004
The Breeder Projects, Issue 8 with Law Office (images of Ann Lee Lives! and fake announcements), 2003
de Jesus, Dyanis, "Pedro Velez : the new generation of Conceptual art," Noctambulo, October, 03
Interview by Gean Moreno, "Artist of the Month; Pedro Velez", Arte Al Dia, March-April 2003
National Salon catalog (front cover (sleeve) 2003
Ocaña, Damarys, "Enfant Terrible Collective Makes Art out of our Scandalous Past," Miami Herald, Jan, 03
Rodriguez, Jorge, "Altares con algo que decir," El Vocero, Jan, 03
Quote from Artnet article about artist Jay Heikes for article "Sculpture Now" in Flash Art, Jan, 03
Alegre, Mario, "Frente al Ritual Creador", El Nuevo Dia, p.76, Nov, 02
Hanson, Doug, "No Name's group show saved by two solo exhibitions," Star Tribune, (Minn.), Aug, 30, 02
Robinson, Walter, "Chicago Diary," Artnet, May, 02
Hopkins, Randi, "The Land of Signs", Boston Phoenix, May, 02
Speh, Scott, "Pedro Velez at Bronx River Art Center," Hot Commodities # 15, 02
Published image, (refrigerator show), in Art New England, review section, september,2002
Wolf, Mike, " Sky Above the Clouds," NCA, March, 2002
Marsh, Julia, "More Comfortable and Better," New Art Examiner, p 85, May, 01
Editorial, "Made in Chicago: The Top personalities of the year" New City, p 6-7, May, 01
Stein, Lisa, "Emerging Artists Look for Alternatives," Chicago Tribune, May 13, p.9, 01
Fischer, Marc, "The Library Project," curatorial essay, 01
Grabner, Michelle, "Pedro Velez and Jessica Hutchins at Hermetic," Frieze, p 118, Nov-Dec, 2000
"U/ topistas- PR '00," Catalog, Michy Marxuach Projects, 2000
Lezama Manuel, "San Juan tomada por arte contemporaneo," El Nuevo Día, p82-83, October, 2000
Mutscheller, Charles, " No Metaphors," New Art Examiner, p.50, April, 2000
Bulka, Michael, "Smart Living," Midnight Rants, May, 1999
Di Stefano, John, "Travel and Identities of Displacement," curatorial essay, p.16, 1998
Figueroah, Janira, " Pinturas a Punto de Estallar," Caras, April, 1997
Garcia-Gutierrez, Enrique, " Una Joven Promesa," El Nuevo Día, December, 1996
Lezama, Manuel, " Effervescent Endings," The San Juan Star, December, 1996

Conferences / Forums / Lectures

"Marginality, Humor, Poopy Painters, White Privilege, Exoticism, and the Mainstream Art Press."
MARN Saloon III, (lecturer, conducted critiques and participated on a think-tank with Shelleen Greene and Sara Delaiden), Milwaukee Arts Resource Network and Latino Arts, February 15-17, Milwaukee
"Pedro Vélez: The Artist Critic," University of Illinois at Urbana- Champaign, April 19, 2012
"Crisis- Free Art Criticism Salon" (panelist) at Three Walls, Chicago. March 1, 2011
"Sculptural and Moral Coercion" (lecturer) October 23, 2009 The School of the Art Institute (Sculpture Dept. Lecture Series)
"Art Bloggers and New Media Journalism: Puerto Rico and Beyond" (panelist), August 6, 2009 organized by María Arlette de la Serna, Museo de Arte de Ponce

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Ocaña, Damarys, "Enfant Terrible Collective Makes Art out of our Scandalous Past," Miami Herald, Jan, 03
Rodriguez, Jorge, "Altares con algo que decir," El Vocero, Jan, 03
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Alegre, Mario, "Frente al Ritual Creador", El Nuevo Dia, p.76, Nov, 02
Hanson, Doug, "No Name's group show saved by two solo exhibitions," Star Tribune, (Minn.), Aug, 30, 02
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"Annual Student Exhibition of The School of Fine Arts of Puerto Rico" (guest Juror)
May 2008, EAP, San Juan, PR

"Living with Young Art" (lecturer), August 4, 2007, Apoyarte Foundation, Palmas del Mar, PR

"Pedro Vélez: Making Art and Writing in Chicago" (Lecturer), September 28, 2007, Columbia College, Chicago

"Art Criticism in Puerto Rico 2: Impulse for the arts or useless dialogue?" (panelist). Moderated by Elaine Delgado. With artist Ozzie Forbes, Rafi Trelles, Jose Vargas, Mercedes Trelles, and Joel Weinstein. May 23, 2007. Antiguo Arsenal de la Marina, Institute of Puerto Rican Culture.

"Art Criticism in Puerto Rico: Does it Exist?" (organizer and moderator) with critic Joel Weinstein and Elaine Delgado, Director of Fine Arts Program of the Institute of Puerto Rican Culture, May 5, 2007, Sala de las Artes, Universidad del Sagrado Corazón

"Jorge Castro and the Noise" (moderator) 2007, Sala las Artes, Universidad Sagrado Corazón, PR

"Collateral Material in Art Fairs" (panelist) 2007, Circa Art Fair, Puerto Rico

"Pedro Vélez: The Fake in Art" (lecturer), May 2007, Universidad del Sagrado Corazón

"The Making of the 4th Floor: Young Art in Puerto Rico," April 2005, Northern Illinois University
(Also conducted individual critiques with students)

"Contemporary Photography in the Marketplace" (panelist) with collector Luis Gutierrez; artist Graciela Fuentes, Johnny Betancourt, Hector Mendez Caratini, and curator Marysol Nieves, 2005, EAP, San Juan, PR

"Artist as Curator as Writer" (panelist). Moderated by critic Edwardo Triff with panelists Law Office collective and artist Charo Oquet, 2003, Locust Projects, Miami

"Alternative Criticism: Art, Rock n' Roll and Theatre" (panelist). Moderated by Oli Watt with Jim DeRogatis, 2003, Associated Colleges of the Midwest, Chicago.

Selected Published Writing and Reviews

Friends Curating Friends, feature, Newcity, February 2, 2013

Fighting a Fire, feature, Newcity, August, 2012

Museum Porn Arrives in the Midwest: The Eli and Edythe Broad Museum, feature, Newcity, Nov 2012
Gustavo Díaz at The Mission, review, Arte al Día International, October, 2012

Critics and the Fairpocalypse: Sotheby's, Munch, Frieze and NADA, Feature, Artnet, May 2012

The Sport of Violence: The Art of Ben Stone, feature, Newcity, September, 2010

Absurd: Corruption and Bloggers at La 15, review, Artnet, January 8, 09

Carlos Osorio y el Valle Criollo, catalog essay, Museo de Arte de Caguas

Artists, the Bad Economy and Art Fairs, opinion piece, APT Global Insight, summer, 08

David Schnell and Victor Vázquez at Museo Arte Puerto Rico, review, Artnet, April, 08

Fernando Díaz Mackenna: Maestro por Asociación Indirecta, review, FGA's Box Score, April, 08

Chicago is Alive and Kicking, review, The Lost Review/ Box Score, January, 08

Avant le lettrre Allora & Calzadilla at Estigma, review, FGA's Box Score, January, 08

FAS Sound Art Fair '08, review, Artnet, September, 08

Hearts of Darkness: Steve McQueen and Hubert Sauper, review, Artnet, December 07

Posers and Rockers: Sympathy for the Devil at the MCA Chicago, Artnet, Dec, 07

Architecture of Corruption at the Museo de Puerto Rico, review, Artnet, October 07

Young Noise: San Juan Noise Fest and Jorge Castro, review, Artnet, April, 07

Circa Art Fair 07: Best and Worse, Diary Entry, review, Prototipo, June, 07

Ghosts and Photography, Feature, Artnet, March, 07

Martin Creed Wit Fails, special report for Rotund World, May '06

Hanging by a Thread at The Moore Space, review, Arte al Día, January, 06

The New Scenesters: Young Art and New Scene in Puerto Rico, Feature, Artnet, February, 06
The Eclectic Berezdivin Collection, Feature, Arte al Dia International, 05

The Fasade and Rhetoric of Ivan Navarro's Sculptures, Arte al Día, November, 05

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Gillian Wearing Sad Scenes, review, Artnet, June, 04
Anton Vidokle. review, Ten by Ten, Fall, 04
Jose Lerma, review, Art Papers, 03, 04
Art Fair Future: Art Chicago, Artnet, May, 04
The Territorial Pissings of Carlos Betancourt, essay, Photographile 04
La Abstracción de Fabian Rey, catalog essay, La Pintadera Gallery, 04
Art Chicago 03 : The Latino Presence, review, Arte Al Día, Aug, 03
The Future is Now: Paco Barragan's The Art to Come, book review, Artnet, 03
Looking Good: Interplay at Museo de Arte de Puerto Rico, review, Artnet, June 12, 03
MAC: El Nuevo Elefante Blanco, Noctambulo, Spring, 03
Michy Marxuach's PR 02, Artnet, May, 02
Sergio Vega Modernismo Tropical, review, Modern Painters, Winter issue, p.152, 02
Edra Soto at Dogmatic, review, Ten by Ten, May, 02
Summer Thrills: Art in the Community, review, Artnet, Aug, 02
Under the Influence, review, New Art Examiner, p7, 02
Helidon Gjergji, review, Sculpture Magazine, Jan-Feb, 02
Roberto Matta Retrospective at the MCA Chicago, review, Modern Painters, Fall, 02
A Tale of Two Fairs: Art Chicago, Stray Show, Artnet, May, 02
The Whitney Biennial Rides Again, Diary Entry, FGA, April, 02
Jose Morales, Gary Simmons, Diary Entry, FGA, April, 02
Rosemarie Fiore, Bruce Willis and the Politics of Fun, catalog essay, Bodybuilder and Sportsman Gallery in conjunction with Roswell Museum, Chicago, 02
Vince Dermody 23 Jobs I've Been Fired From, review, New Art Examiner, Jan, 2002
Spec at the Renaissance Society, FGA, April, 01
Chicago's New Rivalry: UIC vs SAIC, Artnet, April, 01
System of a Down, Heavy Metal and Alix Lambert, Diary Entry, FGA, 01
Frank Pollard at Dogmatic, review, FGA, June, 01
Sunyday in San Juan, curatorial essay, El Nuevo Día Newspaper, Mayo, 2000
Sean Rowe, review, New Art Examiner, p53-4, April, 2001
Conrad Bakker at NFA, review, Sculpture Magazine, June, 2000
Nina Luis at BBV in Puerto Rico, review, New Art Examiner, Nov, 2000
Photography 3000, review, New Art Examiner, p49, 2000
Dennise Dietz, opinion piece, CACA Newsletter, October, 1999

Awards

2003 Public Art Commission granted by POST, Chicago
2002 AT&T Wireless (sculpture commission), Museo de Arte de Puerto Rico
2000 McConnell Valdés LLC, Exhibition Grant, PR
1999 Residency at Segundo Ruíz Belvis Cultural Center
1998 World Studio Foundation Scholarship Award, NY
1996 Art History Seminar by Enrique García Gutierrez, Universidad Sagrado Corazón, PR 1995 Rafael Marquez Award, Universidad del Sagrado Corazon, PR
1993 Painting Seminar with Myrna Báez, Universidad del Sagrado Corazón, PR
1989 Close- Up Foundation grant, Washington D.C.

Curated Exhibitions (detailed exhibition record available upon request)

Founding member in 1997 of FGA, with Lena Kuffner and art critic Michael Bulka, an independent publication based in the city of Chicago. In 1999 the collective evolved into a curatorial effort housed in diverse venues between Chicago and Puerto Rico, as well as other projects developed specifically for the web and non traditional spaces.

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Professional Affiliations

AICA-USA

APT: Artist Pension Trust