



**Crystallized (detail)** | 2010 | Acrylic on canvas | 36 x 36 inches

# MICHELLE HINEBROOK

## NEW WORKS

SEPTEMBER 11 – OCTOBER 6, 2010

OPENING SEPTEMBER 11, 7-10PM

From a mixture of digital tools and traditional painting methods, Michelle Hinebrook's work emerges as an homage to op art and geometrical abstraction, with patterns and lines guiding the eye along unfamiliar paths. Her pieces translate personal experiences and observations into imagery that causes viewers to question their own perceptions of reality. Hinebrook will bring her canvassed abstractions to 101/exhibit for an exhibition beginning Saturday, September 11, with a reception from 7 p.m. to 10 p.m. at which the artist will be available to discuss her art with guests. The exhibition then runs through October 6, 2010.

Hinebrook's process is both tactile and cerebral, involving her whole body to create each unique piece. By using found objects to create lines and curves, she layers paint and color to produce what she calls a "sculptural relief," utilizing the overlooked details of everyday items to engineer shapes into conceptual imagery.

The goal behind Hinebrook's works is to create a physical sensation or emotional state for the viewer. She intends to cause a visceral response, and does so through her use of color and texture. Viewers are taken on a journey through the lens of microscope whose subject is never revealed, causing them to make a conjecture based on their own personal biases.

Hinebrook received her BFA from the College for Creative Studies, Detroit, MI, and her MFA in painting from Cranbrook Academy of Art, Bloomfield Hills, MI. Her paintings have been internationally featured in more than 30 group exhibitions as well as numerous solo shows and art fairs, including the Marlborough Gallery and Pratt Manhattan Gallery, New York City; Helene Nyborg Gallery, Denmark; and Project Four Gallery and the Pew Foundation of the Arts, Washington, D.C.

## 101 / EXHIBIT

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Her works have been published in The New York Times, NY Arts Magazine and the Detroit Free Press, among others, and are included in many prestigious public and corporate collections, including Daimler Chrysler Corporation, Polk Corporation and Pfizer. She is currently the Assistant Chairperson at Pratt Institute's Graduate Communications Design program. She lives and maintains a studio, XO Projects, in Brooklyn, New York.