

KOI NO YOKAN III



Dominik Halmer
California, 2015
Oil, lacquer, ink on canvas, wood, basketball hoop, and parachute cord
56.7 x 63 x 7.5 in



Dominik Halmer
Gymnopaedia, 2015
Ink, lacquer on canvas, wood, rope, and gymnastic rings
59.8 x 41.7 x 2 in



Dominik Halmer
Armadillo, 2015
Ink, lacquer on canvas, boxing glove, fiberboard, and steel hinges
34.4 x 27.6 x 4 in



Nelson Loskamp
Electric Chaircut, 2016



Nelson Loskamp
Horror Girl, 2014-2015
Oil on canvas
24 x 18 in



Cullen Washington Jr.
Jupiter Landing, 2016
Canvas, acrylic paint, tape, paper, tarp, acrylic mediums, and vine charcoal dust
96 x 84 in



Galia Linn
Doll. Broken, 2012
Black mountain clay, gunmetal and white glazed stoneware
90 x 34.5 x 37 in



Galia Linn
Doll. Whole, 2012
Black mountain clay, gunmetal and white glazed stoneware
44 x 25 x 24 in



Galia Linn
Black Mountain Guardians, 2013
Black mountain clay, white and crawl glazed stoneware
72 x 19 x 23 inches each



Galia Linn
Surrender Voodoo Dolls, 2012
Paper clay and white glazed stoneware
13 x 5 x 3 inches each



Leonardo Benzant
POTUS M:5 / Tube with 2 Appendages, 2016
Clothes/textiles, cardboard tubes, leather, horse hair, powdered charcoal, saliva, earth, cigar-ash, coffee grinds, vija/ashiote, powdered egg shell, string, wire, mono filament, various plant bundles, matte medium, acrylic ink, rabbit skin glue, rice glue, glass seed beads, rum, and miscellaneous
88 x 4 in



Leonardo Benzant

POTUS M:5 / Munyeko (Allen Street), 2016

Clothes/textiles, cardboard tubes, leather, chicken bone, horse hair, powdered charcoal, saliva, earth, cigar-ash, coffee grinds, vija/ashiote, powdered egg shell, string, wire, mono filament, various plant bundles, matte medium, acrylic ink, rabbit skin glue, rice glue, glass seed beads, rum, and miscellaneous

80 x 4 in

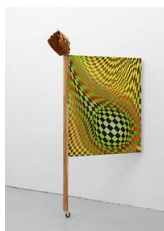


Leonardo Benzant

Radiations Of The Midnight Walker, Victorious In Round Number 8, He Who Moves Inside Of The Womb Of Magik And Timelessness, He Who Move Here, There, And Everywhere Chanting: I AM THE GREATEST! And Chanting: WITCHCRAFT WILL NEVER TOUCH ME!, 2016

Mannequin, fabric, clothes, mpolos (kikongo word for dust or powders), string, coffee-grinds, vija (ashiote), powdered charcoal, efun (eggshell-powder), cigar-ash, glitter, acrylic, acrylic-inks, gel-medium, rope, leather, monofilament, glass beads, and miscellaneous

50 x 21 x 24 in



Dominik Halmer

Fieldmaster, 2015

Ink, lacquer on canvas, wood, wheel, baseball glove, and steel hinges

72.8 x 39.4 x 3.5 in



Sam Vernon

Self Portrait with Twelve Boxes, 2015

Vinyl banners, Plexiglas donation boxes, metal locks, sand, ink, paper, inkjet prints on canvas, drywall, Xerox drawings, cotton, sheets, charcoal, resin, tiles, and water

Dimensions Variable

Please inquire with staff for pricing