

Christopher Parrott

Biography

Contemporary realist Christopher Parrott (b.1974) offers a subversive take on classical art, a decadent reinterpretation of traditional painting and drawing. Seeing art history as a treasure trove of source material, he appropriates old forms and repurposes them in a contemporary context.

Themes of folly, personal obsession, and disconnection are common in Parrott's overarching framework, which he describes as a postmodern *Garden of Earthly Delights*. The works are set in an art gallery, where figures are flanked by a fictional body of work. While these background works reinforce traditional master narratives, the action in the gallery space emphasizes the disintegration of those narratives. The figures, many of whom are channeling preexisting archetypes, often play out incompatible story lines.

Critics have said that Parrott "reinvents realism" (Cullum, *Atlanta Journal-Constitution*) and "his combination of exhibitionism and voyeurism feels like a mirror held up to the relentlessly self-surveying Facebook generation" (Feaster, *The Atlantan Magazine*). His work has been reviewed and featured in such publications as *Art Papers*, *The Oregonian*, *Modern Luxury*, *The Atlanta Journal-Constitution*, and *New American Paintings*, among others.

Parrott has shown throughout the United States in numerous solo and group shows beginning in 1992, and has work in collections in the U.S., Europe, Canada, and Australia. He was educated at Pratt Institute, Pacific Northwest College of Art, Kansas City Art Institute, and the Pennsylvania atelier Barnstone Studios.

Curriculum Vitae

EDUCATION

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| 1995 to 1996 | Barnstone Studios, Bethlehem, Pennsylvania |
| 1992 to 1995 | Pratt Institute, Brooklyn, New York |
| 1990 to 1992 | Pacific Northwest College of Art, Portland, Oregon |
| 1990 | Kansas City Art Institute, Kansas City, Missouri |

SELECTED EXHIBITIONS

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| 2013 | 101/exhibit, Koi No Yokan, Los Angeles, CA |
| 2012 | 101/exhibit, Miami, FL |
| 2012 | Kessenich Contemporary, Atlanta, GA |
| 2009 | Spruill Gallery, A Present Past, Solo Exhibition, Atlanta, GA |
| 2009 | Spruill Gallery, Go Figure, Atlanta, GA |
| 2008 | Fay Gold Gallery, Interiors, Solo Exhibition, Atlanta, GA |
| 2007 | Fay Gold Gallery, Summer Group Show, Atlanta, GA |
| 2007 | Fay Gold Gallery, Atlanta, GA |
| 2006 | Fay Gold Gallery, Next Art Stars, Atlanta, GA |
| 2004 | Trinity Gallery, The Art of Christopher Parrott, Solo Exhibition, Atlanta, GA |
| 2002 | Trinity Gallery, Small Works, Atlanta, GA |
| 2001 | Trinity Gallery, New Artists, Atlanta, GA |
| 2000 | Trinity Gallery, Atlanta, GA |
| 1998 | Twinhouse Gallery, Atlanta, GA |
| 1995 | Quartersaw Gallery, Portland, OR |
| 1994 | McEnroe Gallery, New York, NY |

101 / EXHIBIT

- 1993 Intel Headquarters Exhibition Space, Solo Exhibiton, Hillsboro, OR
- 1993 Raindance Gallery, Christopher Parrott: New Work, Solo Exhibition, Portland, OR
- 1992 Congressional Arts Caucus Exhibition, Washington, D.C.
- 1992 Raindance Gallery, Christopher Parrott, Solo Exhibition, Portland, OR
- 1992 Pratt Institute, National Talent Search Exhibition, Brooklyn, NY
- 1991 Oregon Art Institute, Festiva Awards Exhibition, Portland, OR

PRESS

- 2009 Art Papers (Review)
- 2009 The Atlantan Magazine (Feature)
- 2009 The Atlanta Journal-Constitution (Review)
- 2008 Elle Decor Magazine
- 2006 Atlanta Peach Magazine
- 2004 The Atlanta Journal-Constitution (Review)
- 2002 New American Paintings, Vol. 40
- 1995 The Clackamas Review
- 1994 The Oregonian
- 1993 KOIN Channel 6 News
- 1992 The Oregonian (Feature)
- 1992 KOIN Channel 6 News
- 1992 KOIN Channel 6 News
- 1992 The Oregonian

HONORS AND AWARDS

- 2002 New American Paintings, Seventh Open Studios Competition
- 1995 Barnstone Studios Award of Excellence, Full-Tuition Scholarship

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1992 to 1995	President's List, Pratt Institute
1992	First Place, National Talent Search, Pratt Institute, Full-Tuition Scholarship
1992	Les AuCoin Congressional Art Award
1991	First Place, Festiva Art Award, Oregon Art Institute