

Charles Pfahl

(American, 1946 - 2013)

Charles Alton Pfahl III was a groundbreaking American Realist painter whose career spanned more than five decades. Born in Akron, Ohio in 1946, he began his studies in 1958 at age 12, with the Ohio colorist Jack Richard, whose own work was greatly influenced by the New York figural painter Robert Brackman. While still in his early teens, Charles spent summers in Connecticut attending Brackman's classes where he learned to see and appreciate color, dealing with it in an impressionistic manner.

In 1969, he moved to New York, where he met well-known New York Realist painter John Koch. John and Dora Koch influenced not only his work but also the way in which he lived his life. John Koch became Charles' friend and mentor and was his inspiration for mastering the use of light as well as color in his work. Those early experiences set in motion a journey that saw long term stays in Italy, Bali, Ireland, New York, Los Angeles, and finally New Mexico. Throughout his life, Charles stayed true to himself and painted images that evoked strong emotional responses.

In the artist's own words, "I paint from life, but the reality that I see is unique to me. I do not place the canvas next to my subject to compare the two. My choice of color may seem more intense - overall tone may appear darker - the actual drawing may differ. It is not arbitrary - it is what I see."

101 / EXHIBIT

Education

- 1969-78 Mentor-apprenticeship with John Koch, New York
1962-65 Robert Brackman, Madison, Connecticut (summers)
1958-65 Jack Richard, Akron, Ohio
1964-65 University of Akron, Akron, Ohio

Teaching

- 1980-81 Instructor, Arts Student League of New York
1977-81 Instructor, Private, New York

Solo Exhibitions

- 2009 101/EXHIBIT, Miami, FL
2008 Altitude Fine Art, Santa Fe, NM
2003 Gerald Peters Gallery, New York, NY
1990 Grand Central Art Gallery, New York, NY
1987 Grand Central Art Gallery, New York, NY
1982 Condado Gallery, San Juan, Puerto Rico
1980 *Retrospective*, Grand Central Art Gallery, New York, NY
1977 Harbor Gallery, Long Island, NY
1975 Gallery Blue, Medina, OH
Nashua Arts and Science Center, Nashua, NH
1971-74 Harbor Gallery, Long Island, NY

Group Exhibitions

- 2012 101/EXHIBIT, Art Miami Fair, Miami, FL
101/EXHIBIT, Art Wynwood Fair, Miami, FL
ACOPAL, Butler Institute of American Art, Youngstown, OH
2011 101/EXHIBIT, Group Show during Art Basel Miami Beach, Miami, FL
101/EXHIBIT, Scope Art Fair, New York, NY
ACOPAL, Butler Institute of American Art, Youngstown, OH
ACOPAL, National Arts Club, New York, NY
Decadence, Evoke Gallery, Santa Fe, NM
2010 101/EXHIBIT, Scope Art Fair, Miami, FL
Gallery 1261, Denver, CO
2009 101/EXHIBIT, ArtHamptons Art Fair, Hamptons, NY
101/EXHIBIT, Miami, FL
2007 *The Figure from Cubism to Post Modern*, Gerald Peters Gallery, New York, NY
2004-07 Spanierman & Spanierman Modern, New York, NY
2002 *Recent Acquisitions Exhibition*, Columbus Museum of Art, Columbus, OH
1999 Gerald Peters Art Gallery, Santa Fe, NM
1996 *Two Painters*, Magidson Fine Art, New York, NY
1995 *ICE Collection Opening Exhibition*, New York, NY
Eckert Fine Art, Indianapolis, IN
1994 *An Original Idea*, Wunderlich & Company, New York, NY
Flowers, Babcock Gallery, New York, NY
Contemporary Realists, Wunderlich & Company, New York, NY
Re-presenting Representation, Arnot Museum, Elmira, NY
1993 *Contemporary Realists*, Wunderlich & Company, New York, NY
Butler Institute of American Art, Youngstown, OH
1989-90 *American Realism Abroad*, Colby College, The Butler Institute, Wichita Art Museum, Wichita, KS

Group Exhibitions cont'd

- 1986 Mostre Artisti Contemporanei, Tuscania, Italy
- 1984 *The Precise Eye*, Grand Central Art Gallery, New York, NY
- 1979 *The Still Life*, Westmoreland County Museum, Montross, VA
- 1978 *The Enduring Triumph of Realism*, Florence Art Gallery and Grand Central Art Gallery, New York, NY
Five Artists & Their Models, F.A.R. Gallery, New York, NY
- 1976 *Childe Hassam Purchase Exhibition*, American Academy of Arts & Letters, New York, NY
- 1975 *Three Centuries of the American Nude*, New York Cultural Center, New York, NY
- 1974 Butler Institute of American Art, Youngstown, OH
- 1973 *Interiors*, F.A.R. Gallery, New York, NY
- 1972 *Realist Revival*, New York Cultural Center, New York, NY
- 1971-80 Annual Exhibitions for: Allied Artists, Hudson Valley Artists, American Watercolor Society, Knickerbocker Artists, National Arts Club, Salmagundi Club, National Academy of Design, Audubon Artists

Awards

- 1980 Isaac N. Maynard Prize, National Academy of Design
- 1978 Gold Medal, Allied Artists
- 1978 Andrew Carnegie Prize, National Academy of Design
- 1977 Grumbacher Cash Award, Allied Artists
- 1976 1st Hallgarten Award, National Academy of Design
Best in Show, Mainstreams
- 1974 1st Award for Painting, Mainstreams
Dr. Natalie Graziano Award, Allied Artists
Minnie R. Stern Award, Audubon Artists
Norman U. Headrich Award, Salmagundi Club
- 1973 H.E. Ogden Campbell Memorial Award, Hudson Valley Artists
Louis E. Seley Purchase Prize, Salmagundi Club
Windsor Newton Award, Knickerbocker Artists
Nancy Polan Award, National Arts Club
Institute of Arts and Letters Grant
Greenshields Grant
- 1972 Nancy Polan Award, National Arts Club
Gold Medal, Hudson Valley Artists
Thomas Greenly Award, National Arts Club
Julius Allen Award, Salmagundi Club
Greenshields Grant
Stacey Grant
- 1972 Julius Allen Award, Salmagundi Club
Mary Spradling Award, Hudson Valley Artists
Pauline Mintz Award, Knickerbocker Artists
- 1965 Ford Grant, Art Students League

Collections

Oprah Winfrey

University of Akron, Akron, OH

Goodyear Tire & Rubber Company, Ohio

Greenshields Memorial Foundation, Canada

Columbus Museum of Art, Ohio

Masco Corporation, Michigan

Winterman Museum, Texas

Beatrice Food Company, Illinois

Salmagundi Club, New York City

Indiana University

Regal Printing Company, New York City

Heydendryk Frames, New York City