

## Chambliss Giobbi

(American, b. 1963, lives in New York City)

Chambliss Giobbi utilizes the nature of time and simultaneity as a central theme in his fractured, stop-frame collaged images as well as his mutated sculptural Mobius Strips that perpetually return to their origin. He graduated with a BFA in classical music composition and theory from Boston University in 1986. He turned exclusively to visual art in 1999.

Giobbi has exhibited in numerous museum and gallery group shows, including the National Portrait Gallery, (D.C.), the Katonah Museum of Art, (Katonah, NY), the Oakland University Art Museum, (Detroit, MI), the Kohler Art Center, (Sheboygan, WI), the National Academy Museum, (NYC), the Islip Art Museum, (Islip, NY), the Hampden Gallery, (Umass Amherst), Pavel Zoubok Gallery, Arts & Leisure, and Gitler & \_\_\_\_\_. Permanent collections include the International Collage Center and the Museo De Bellas Artes in Santander, Spain.

His gallery exhibitions include 101/EXHIBIT, (Los Angeles), MiTO Galeria d'Arte, (Barcelona), HALLWALLS, (Buffalo), Jack The Pelican Presents, (Brooklyn), The Butcher's Daughter, (Detroit, MI), and Artists Space, (NYC). He has participated in numerous fairs, and was featured in VOLTANY in 2010. His work has been reviewed by the New York Times and has been featured in NYArts Magazine, Bomb Magazine, SLEEK Magazine, (Berlin), FlashArt online and video-profiled on ArtInfo.com.

Giobbi's solo exhibitions have included catalogues with essays by John Massier, Walter Robinson, Dick Goody and Christian Viveros-Faunè.

Chambliss lives and works in New York City.

# 101 / EXHIBIT

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## Education

1986 B.F.A. Music Composition, Boston University, Boston, MA

## Selected Solo Exhibitions

- 2017 ARCADIA, 101/EXHIBIT, Los Angeles, CA (Catalogue)  
2014 AMERICAN IRON, 101/EXHIBIT, Los Angeles, CA  
2012 SE7N: THE SEVEN DEADLY SINS, 101/EXHIBIT, Miami, FL (Catalogue)  
2010 VOLTA NY, MiTO Galeria de Arte Contemporaneo, Barcelona  
2008 URBAN MYTH, MiTO Galeria de Arte Contemporaneo, Barcelona (Catalogue)  
TIME AND AGAIN, Hallwalls, Buffalo, NY John Massier, Curator (Catalogue)

## Selected Group Exhibitions

- 2016 THE OASIS, Gitler &\_\_\_\_, NYC  
2015 THE TINY PICTURE SHOW, Pavel Zoubok Gallery, NYC  
MY BAD SELF, Arts & Leisure, Curated by Nick Lawrence (Catalogue)  
2014 IT'S IN THE DETAILS, FigureWorks, Brooklyn, Curated by Randall Harris  
2013 CONFIGURATION, (three-person), DeLuca Fine Art, Toronto, Curated by Robert Curcio  
HEAD, Bosi Contemporary, NYC Curated by Robert Curcio and D. Dominick Lombardi (Catalogue)  
EYE ON THE STORM, Robert Rauschenberg Gallery, Ft. Myers, FL, Housatonic Museum, Bridgeport, CT, Curated by Dominick Lombardi (Catalogue)  
REMIX: SELECTIONS FROM THE INTERNATIONAL COLLAGE CENTER, The Daum Museum of Contemporary Art, Sedalia, MO, Katonah Museum of Art, Katonah, NY, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN, Bates College Museum of Art, Bates College, Lewiston, ME, Curated by Pavel Zoubok (Catalogue)  
2012 CLOUD NINE, Front Room Gallery, Brooklyn, Curated by Larry Walczak  
NOT-SO-STILL (LIFE), (three-person), 101/EXHIBIT, Miami, FL  
2011 TO AND FRO, MiTO Galeria de Arte Contemporaneo, Barcelona  
MIX AND MATCH, Atelier 030202, Bucharest, Romania, Hampden Gallery, UMass Amherst, Curated by Klaus Postler  
WHO DARES WINS, The Butcher's Daughter, Detroit, MI, Curated by Monica Bowman  
2010 BORDERS AND FRONTIERS: GLOBALIZATION, TEMPORALITY AND APPROPRIATION IN THE CONTEMPORARY IMAGE, Oakland University Art Gallery, Detroit, MI, Curated by Dick Goody (Catalogue)  
GIOBBI / KUPERUS, (Two Person Solo), The Butcher's Daughter, Detroit, MI  
2009 183rd ANNUAL: AN INVITATIONAL EXHIBITION OF CONTEMPORARY AMERICAN ART, National Academy Museum, NYC (Catalogue)  
2008 STRETCHING THE TRUTH, John Michael Kohler Art Center, Sheboygan, WI, Curated by Jennifer Jankauskas  
2006 STARE, Brick Lane Gallery, London, Curated by Danielle Horn  
2005 GUERILLA POSTING, HostGallery, NYC  
2004 PHOTO-SYNTHESIS, Artists Space, NYC, Curated by KK Kozik  
CHAMBLISS GIOBBI; PORTRAITS / GRAHAM GUERRA: AFTER THE PARTY, Jack the Pelican Presents, Brooklyn, NY  
2003 BACK/ROOM, Jack The Pelican Presents, Brooklyn, NY  
2002 COPY CAT, Islip Art Museum, East Islip, NY, Curated by Simon Taylor  
2001 BREAKING THE RULES, Katonah Museum of Art, Katonah, NY, Curated by Eugenie Tsai  
INTERNATIONAL, New Jersey Center for the Visual Arts, Summit, NJ, Curated by Dan Cameron  
2000 PROPOSE, Artists Space, NYC, Curated by Tara MacDowell and Letha Wilson

## Public Collections

Museo del Bellas Artes, Santander, Spain  
International Collage Center, Milton, PA

## Awards

Guggenheim Fellowship, 1996

NEA Arts International/Travel Grants Pilot (for travel to Laos, Vietnam and Cambodia)

New York Foundation for the Arts Fellowship, 1991

## Viewing

Drawing Center Artists File White Columns Registry Momenta Art

Gawker Artists

NURTUREart

## Reviews And Articles

2015 "Chambliss Giobbi", LE MILE MAGAZINE, Spring '15

2014 "Flesh Collage: The Work of Chambliss Giobbi", Emese Krunak-Hajagos, NY ARTS MAGAZINE, Spring '14 2013

"Chambliss Giobbi: Composing Art", BLOUIN ARTINFO, Video Interview by Natasha Ghoneim, 5/13

"Eye on the Storm: Chambliss Giobbi & Marcus Jansen", KOLAJ MAGAZINE, 6/13

"Chambliss Giobbi: Eye on the Storm", Thomas Hall, THE EXAMINER, 3/13

"Wynwood Art Walk Top Picks", Carlos Suarez, MIAMI NEW TIMES, 1/13

2012 "Cloud Nine @ The Front Room Gallery", Paul Overacker, GALLERY BEAT, 5/12 2010

"Chambliss Giobbi", Monica Bowman, PRIME CUTS Blog, 11/10

2008 "Piecing It Together", Lucy Yau, ARTVOICE, 5/08

2007 "Art Pick: Chambliss Giobbi", Interview with Kate Iverson, L'etoile Magazine, 11/09

"Un Giovane Artista", Amalia Piccininni, FLASHART Online, (Interview), 11/07

2005 "Chambliss Giobbi/Body Extensions", Feature Article, SLEEK Magazine, (Berlin), 12/05

ZOOZOOM.com, The Art of Denim, (Fashion Editorial), 11/05

2004 Charles Giuliano, Maverick Arts Magazine, 3/04

2002 "Chambliss Giobbi", Mimi Thompson, Bomb Magazine, 3/02

2001 William Zimmer, The New York Times, 3/24/01

Dominick Lombardi, The New York Times, 6/17/01