

PEDRO BARBEITO

THE GOD PARTICLE

DEC 14 - FEB 8, 2014

BIOGRAPHY

1969 Born in La Coruña, Spain. He lives and works in Brooklyn, NY. He received his MFA from the Yale School of Painting and Sculpture in 1996.

Barbeito has exhibited his work internationally for the past seventeen years. He has participated in group exhibits at the Rose Art Museum in Massachusetts; the Museum of Modern Art in Arnhem, The Netherlands; The Palm Beach Institute of Contemporary Art in Florida; the Museo Rufino Tamayo in Mexico City, Salon 94 Gallery in NY, ACME Gallery in LA and Whitechapel Gallery in London among others. His work has been exhibited internationally at art fairs, including The Armory Show, Frieze, Basel, Hong Kong international art fair, ARCO, Art Cologne, Scope, Nada and artMRKT. His exhibits have been reviewed in the New York Times, Art in America, Art on Paper, The Village Voice, Artpulse, Frieze, Art/Text, Art Nexus, Examiner.com as well as many other publications and periodicals in the US and Europe. His work is in numerous public and private collections.

STATEMENT

For the past 18 years I've been investigating how science and new technologies can inform and expand a painting language. I'm interested in how science with technology visualizes the previously invisible and how these new visual forms of representation can merge with painting's ability to represent the world around us. This, in my opinion, expands the semiotics of space while providing a more complex and reflective experience of our contemporary society.

My work investigates how painting can engage with and absorb digital imaging and digital technologies and how this relationship can alter and expand a history and language of painting. Some examples of the digital domains that I've integrated with a painting history are: scientific and astronomical visualizations in relation to perspectival space and abstraction (Science/Astronomy Series), video game imagery in relation to historical landscape painting (Video Game/Landscape Series), 2D and 3D software programs in relation to cubism (Cubism/Digital Imaging Series) and pop culture and news media imagery in relation to a history of war imagery in painting (Pop Violence Series). In two of these series, the Science/Astronomy and Video Game/Landscape series I further complicate this analog/digital relationship by integrating laptops, 3D printing, pigment printouts and laser etching with the painting process. I'm interested in how these worlds can merge, expanding the semiotics of space while providing a more complex and reflective experience of our contemporary society, one that believes in innovation yet also wants to hold on to its past.

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PEDRO BARBEITO

CURRICULUM VITAE

Education

- 1996 M.F.A. in Painting and Printmaking, 1996
Yale University School of Art, New Haven, Connecticut
- 1992 B.A., Fine Arts, with honors, 1992
Brandeis University, Waltham, Massachusetts

One-person Exhibitions

- 2013 *The God Particle*, 101/Exhibit, Los Angeles, CA
Pedro Barbeito, Johnson Museum, Ithaca, NY
- 2012 *Pop Violence*, Aldrich Museum of Contemporary Art, Ridgefield, CT
The Science/Astronomy Series, C24 Gallery, New York, NY
- 2010 *Within An Arrows Range*, Charest-Weinberg Gallery, Miami, FL
Pedro Barbeito, CIRCA Art Fair, Charest-Weinberg, Puerto Rico
- 2009 *Pedro Barbeito & Jason Gringler*, Charest-Weinberg Gallery, Miami
- 2008 Galerie Jean-Luc et Takako Richard, Paris, France
- 2007 *Knockout*, Galerie Jean-Luc et Takako Richard, Paris, France
- 2006 *Us and Them*, Galeria Pilar Parra & Romero, Madrid, Spain
- 2005 *The Conversation*, Lehmann Maupin, New York, NY
- 2003 *Digital Landscapes: 1565/2002*, Lehmann Maupin, New York, NY
- 2002 Mario Diacono Gallery, Boston, MA
- 2000 Lehmann Maupin, New York, NY
- 1999 Basilico Fine Arts, New York, NY

Selected Group Exhibitions

- 2013 *Painting as a Radical Form*, Collezione Maramotti, Reggio Emilia, Italy
On Painting/Sobre Pintura, Centro Atlantico De Arte Moderno, Canary Islands
So Real, Radiator Gallery, LIC, NY
From madona to Madonna, Domus Artium, Salamanca, Spain
- 2012 *No Exit!*, Gallery ATM Contemporary, Gijon, Spain
8th Annual Artwalk NY, 82 Mercer, New York, NY
Colliding Complexities-Extreme Feats of the New York-New Aesthetic, Storefront Bushwick, Brooklyn, NY
Painting as a Radical Form, Collezione Maramotti, Reggio Emilia, Italy

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- And Picasso picked up his iPad*, Gallery Trama, Barcelona, Spain.
- 2011 *7th Annual Artwalk NY*, Skylight Studio, New York, NY
La Coleccion, Fundacion Barrié, Sede a Coruña, Spain
The End of History and the Return of History Painting, Museum of Modern Art, Arnhem, The Netherlands; *Domus Artium(DA2)*, Salamanca, Spain
Outer Space, Exit Art, New York, NY.
Espirito de Epoca, Museo Internacional de Arte Contemporaneo, Lanzarote, Canary Islands
- 2010 Hong Kong International Art Fair, Charest -Weinberg gallery
Base Paint, Tents for Haiti, Epic Green, Miami, FL
Chapter 7:Wolf Tickets, Salon 94, New York, NY.
Single lady, Clinton Hill, Brooklyn, New York
Ars Itineris. El Viaje en el Arte Contemporaneo, Huesca Museum, Huesca, Spain
Ecstasy, Benefit Auction, Exit Art, New York, NY.
Spain in the City, The Gabarron Foundation, New York, NY.
Herd Thinner, curated by David Hunt, Charest-Weinberg, Miami
- 2009 NADA Art Fair, Charest-Weinberg gallery, Miami, FL
SCOPE Art Fair, Curated Exhibit, Miami, FL
Transitions. Painting at the (other) End of Art, Collezione Maramotti, Reggio Emilia, Italy
Data Panic, Cuchifritos, New York
Antes de Ayer y Pasado Manana;o lo que puede ser Pintura Hoy, Museo de Arte Contemporaneo Union Fenosa, La Coruna, Spain
Lover, On Stellar Rays, New York
Too Big to Fail, Big Paintings, sponsored by Lamontagne Gallery and NADA, 395 Flatbush Ave Ext. Brooklyn
- 2008 *Deadliest Catch:Hamptons*, Hamptons, New York
Expanded Painting, Space Other, Boston, MA.
Parangole:Fragments from the 90's, Museum Patio Herreriano, Valladolid, Spain
- 2007 *M*A*S*H*, Miami
Irrational Exuberance, Maddox Arts, London, England
More Possible Moves Than in Chess, Pluto Gallery, Brooklyn, NY.
- 2006 NYFA Benefit Auction, White Box Gallery, New York, NY.
Strictly Painting, KLF, New York, NY.
The Gallery Show, Pilar Parra & Romero, Madrid, Spain
Sen Xeracion, Auditorio de Galicia, Santiago de Compostela, Spain
- 2005 *Baroque and Neo Baroque: "The Hell of the Beautiful"*, DA2, Fundacion Salamanca Ciudad de Cultura, Salamanca, Spain
- 2003 *Druid:Wood as Superconductor*, Space 101, Brooklyn, NY.
On and Off the Wall, Phillips, de Pury & Luxembourg, New York, NY.
The Physics of Spirituality, Westwood Gallery, New York
Under Pressure, The Cooper Union, New York
- 2002 *New Economy Painting*, Acme Gallery, Los Angeles, CA.
Off the Grid, Lehmann Maupin, New York, NY.
- 2001 *I Love New York Art Benefit*, Lehmann Maupin, New York, NY.

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- Operativo*, Museo Rufino Tamayo, Mexico City, Mexico
Systems: Past-Present-Future, Teachers Insurance and Annuity Association/On the Wall, New York, NY.
Under Pressure: Prints from Two Palms Press. Lyman Allyn Museum of Art at Connecticut College; The Schick Art Gallery, Skidmore College; Meadows Museum, Southern Methodist University; University Gallery, University of Massachusetts at Amherst; Kent State University Art Gallery (through 2002)
- 2000 *Glee: Painting Now*. Aldrich Museum of Contemporary Art, Ridgefield, Connecticut; Palm Beach Institute of Contemporary Art, Florida
 World Health Organization, Whitechapel Art Gallery, London pict, Walter Phillips Gallery, Banff, Alberta, Canada
- 1999 *Cyber/Cypher*, Mario Diacono, Boston (cat.)
- 1998 *The Choice*, Exit Art, New York
- 1996 *Abstract Painting*, Rose Art Museum, Waltham, Massachusetts
New Talent, Alpha Gallery, Boston, Massachusetts

Selected Bibliography

- 2013 Roncero, Rafael. "Contemporary Spanish Art, 1992-2013" *La Fabrica*, p. 423-424
 Andrio, Eva. "El Arte Espanol que Conquisto Nueva York" *Lo_ok Magazine*, #1, Spring, 2013 p. 54-59
 "Dos gallegos figuran entre los artistas espanoles con mayor relevancia" *Faro De Vigo*, March 3rd
- 2012 Rubenstein, Bradley. "Little Q&A: Pedro Barbeito+Bradley Rubenstein" *Culture Catch.com*, June, 2012
 Rubenstein, Bradley. "The Order of Things: Interview with Pedro Barbeito" *ARTslant*, August, 2012
 Diacono, Mario. "Archetypes and Historicity, Painting and Other Radical Forms 1995-2007" *Silvana Editoriale*, p. 54-55, 166-169.
- 2010 Stubis, Mark, "Helping Haiti: A Tent Grows in Brooklyn" *Examiner.com*, December 17th
- 2009 Barragan, Paco, "Pedro Barbeito in Conversation with Paco Barragan" *ARTPULSE Magazine*, Fall 2009
- 2007 Lewis, David, "Pedro Barbeito, Twenty Questions with Pedro Barbeito," *Prophecy Magazine*, Winter issue
- 2006 Miguel, Marina de. "Pedro Barbeito, una imagen entre la pintura y el pixel" *La Voz de Galicia*, Sabado 28 de Abril
 Pozuelo, Abel H. "Pedro Barbeito, Ojo, Carne y Maquina" *El Cultural*, Lunes 13 de Noviembre
 Maine, Stephen. "Pedro Barbeito" *Art in America*, February, p. 134
- 2002 Mario Diacono. "Post-Abstraction, Post-Representation, Post-Iconography: Scenes from the computer Imagination" *March*, Boston, MA.
- 2001 Barragán, Paco. "Las Transpinturas de Pedro Barbeito," *Lapiz*, No. 175, July, pp. 18-23.
 Picard, Charmaine. "Armory Show 2001 Art Show 2001," *ArtNexus*, No. 40, May-July, pp. 101-103.
 "Pedro Barbeito," *Art on Paper*, April, p. 73.
- 2000 Schwabsky, Barry. "Reflection on Some Prints from Two Palms Press," *Under Pressure: Prints from Two Palms Press*, Lyman Allyn
 Museum of Art, University of Washington Press.
 "Pedro Barbeito," *The New Yorker*, November 6.
 Smith, Roberta. "Pedro Barbeito," *The New York Times*, 3 Nov, p.E36
 Cappellazzo, A. & J. Hough, ed. *Glee: Painting Now*, Aldrich
 Museum & Palm Beach Institute of Contemporary Art, D.A.P., New York, NY.
- 1999 Liu, Jenny. "Pedro Barbeito," *Frieze*, November/December, p. 113.
 Saltz, Jerry. "Drive Time," *The Village Voice*, 13 July, p. 70.
 "Pedro Barbeito," *The New Yorker*, 19 July, p. 20.

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Johnson, Ken. "Pedro Barbeito," *The New York Times*, 9 July, p. E35.

Levin, Kim. "Voice Choices: Pedro Barbeito," *The Village Voice*, 13 July, p. 70.

Gormley, Anthony. "Pedro Barbeito at Basilico Fine Arts," *New York Contemporary Art*, 1999, pp. 5-7, 100.

Youens, Rachel. "Pedro Barbeito," *NY Arts*, Vol. 4, No. 7, p. 86.

Hunt, David. "Pedro Barbeito," *Art/Text*, No. 67 November-January, p.83.

Publications

Vitreous Humor, or Abstraction Fleshed Out, ArtPulse Magazine, March 2011

Transfigured Time, New Paintings by Joel Werring, March 2013, Exhibition essay