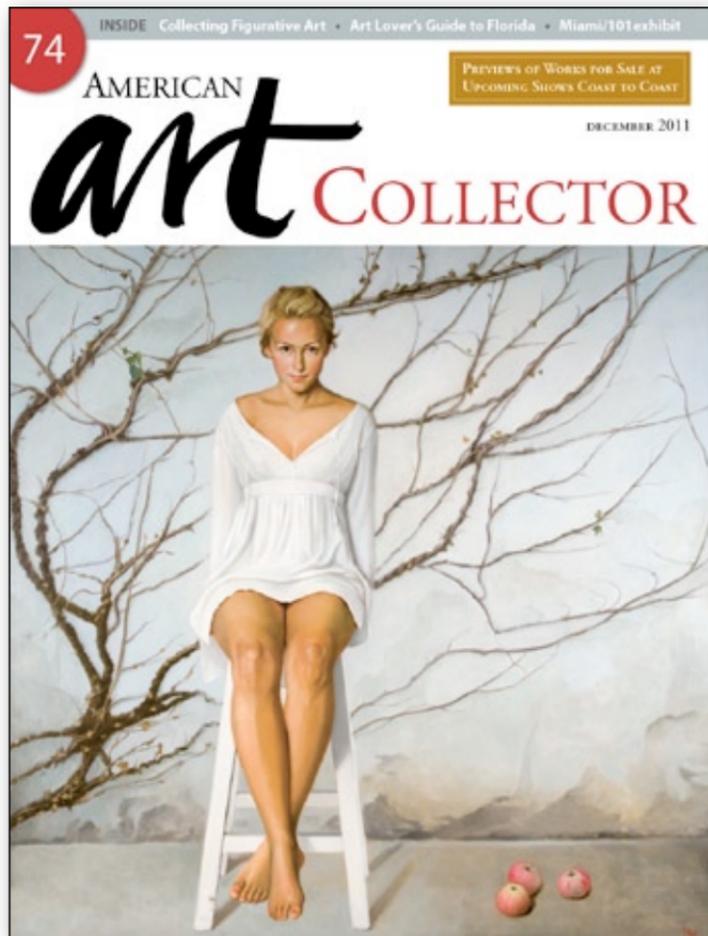


As seen in the
December 2011 issue of

 AMERICAN
art COLLECTOR



UPCOMING SHOW

Up to 20 works

Dec. 2, 2011-Feb. 8, 2012

101/exhibit

101 NE 40th Street

Miami, FL 33137

(305) 573-2101

• SHOW LOCATION MIAMI, FL



JASON SHAWN ALEXANDER

Undertow

Jason Shawn Alexander's upcoming show at 101/exhibit in Miami is set to hang at the same time as *Art Basel Miami Beach* and, according to Alexander, it will be the best show he has ever done.

"I have more confidence right now in my painting than I ever have before," says Alexander. "The imagery is not only stronger but even more personal as I'm able to translate my thoughts visually so much better now."

In his last exhibition, Alexander's work was much more abstracted and less figurative than ever before. However, this current exhibition finds him returning to his expressionistic figurative work.

"Between last year and this year, it has been a push and pull for me from the narrative work," remarks Alexander. "However, I feel that

The Gallery Says . . .

"Jason Shawn Alexander is coming into his own, controlling his craft with more and more precision, quickly becoming one of the most exciting young painters working today . . . These paintings offer the viewer a glimpse of private moments, captured in the wake of a great receding void."

— Sloan Schaffer,
Owner, 101/exhibit



YOU GO TO MY HEAD, OIL ON LINEN, 85 X 54"

The Collector Says . . .

"I love Jason's body of work. It really speaks to me. It is moving, emotional, dark and very real. It combines so many different emotions, both positive and deeply personal!"

— *Todd Deskins*



IN PROGRESS, OIL ON PAPER MOUNTED TO CANVAS, 72 X 60"



A MATTER OF DISAGREEMENT (DIPTYCH), OIL ON CANVAS, 30 X 60"



UNDERTOW, OIL ON CANVAS, 54 X 54"

right now it is important for me to do relatable work. A few even took me by surprise as they are very narrative and allegorical and I had thought I had moved beyond that."

Alexander's new work is also large—some are even 8-foot square—and this too is something that he hasn't tried before.

"I'm absolutely in love with the larger size," explains Alexander. "It really allows me to get fully consumed as they are so big and when you are up close you can't see the whole painting. Working this way involves your whole body so a day of painting is quite exhaustive and I'm always running up and then running back to take it all in. I wanted, though, to be able to paint something literally bigger than myself, something substantial that just pulled me in more."

One of the major works in the show is *In Progress*, which depicts an artist in the midst of creating a female nude.

"That was the turning point for the entire show," says Alexander. "Previous to that, I was doing larger, single-figure pieces but felt I was holding back too much. With this work, I just was able to let go and not worry about things needing to be correct or to feel right. I just allowed myself to be as expressive and honest as I could." ●

For a direct link to the exhibiting gallery go to 
www.americanartcollector.com