

101 / e x h i b i t

CONTEMPORARY ART GALLERY

// LOS ANGELES // MIAMI // NEW YORK



{*sic*}

JASON SHAWN ALEXANDER

NEW PAINTINGS AND GRAPHIC WORKS

OCT 13 — NOV 26 — 2012

{sic} **JASON SHAWN ALEXANDER**
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Jason Shawn Alexander**{sic} New Paintings and Graphic Works :: OCT 13 — NOV 26, 2012**

Tennessee native, Jason Shawn Alexander premieres a new collection of large narrative paintings and select graphic works at 101/exhibit Los Angeles entitled, *{sic}*. The Latin verb, *{sic}*, “intentionally written so,” refers to Jason’s artistic vision rendered on each canvas and shared between written words, bold graphics and painterly compositions. Emotionally gestural, Jason Shawn Alexander’s subjects occupy a world of artistic magnification painted with special attention to human emotion and figural rendition. Presented by 101/exhibit Los Angeles, 8920 Melrose Avenue, West Hollywood.

Thursday, October 11, 7PM :: {sic} Private Preview**101/exhibit :: OCT 13 — NOV 26, 2012 :: 8920 Melrose Avenue, West Hollywood, CA 90069**

Please join us for the private premiere of Jason Shawn Alexander’s new collection of fine art paintings, *{sic}*, at 101/exhibit Los Angeles gallery space. Jason’s large narrative works on canvas are a thoughtful mix of painterly gesture, emotional exposition and modern deconstruction. Proudly, we are excited to present the first Los Angeles exhibition of Jason Shawn Alexander’s work in two-years.

Friday, October 12, 7PM**Jason Shawn Alexander’s Soho House Reception Sponsored by 101/exhibit**

RSVP event to meet with Los Angeles painter, Jason Shawn Alexander. Learn more about Jason’s most recent exhibition of paintings, graphic novel art created for “Batman,” and other eclectic talents as pool shark and blues aficionado at 8920 Melrose Avenue, West Hollywood, CA 90069.

Saturday, October 13, 6:30—10PM**Jason Shawn Alexander’s {sic} New Paintings and Graphic Works**

Experience the new body of large-scaled works by Los Angeles based Jason Shawn Alexander, entitled, *{sic}*, a Latin verb for “intentionally written so.” Jason’s large narrative works on canvas are a thoughtful mix of painterly gesture, emotional exposition and modern deconstruction. Jason Shawn Alexander’s monograph, *Undertow*, a 192 page, hardbound edition richly produced and published by 101/exhibit will also be available for signing.

101/exhibit — Contemporary Art Gallery Los Angeles

Introducing a new contemporary space for narrative painters versed in figural and gestural painting. With an integral fine art presence in Los Angeles, San Francisco, Miami, New York and major art fairs in Europe and Art Basel Miami. 101/exhibit showcases high-grade contemporary artists featuring: Jason Shawn Alexander, Charles Pfahl, Jorge Santos, Pat Rocha — mentioning a select few. 101/exhibit proudly introduces our most recent exhibition space — 8920 Melrose Avenue, West Hollywood, CA, 90069 opening to the public on October 13, 2012 and showcasing new paintings and graphic works by Jason Shawn Alexander.

{sic} JASON SHAWN ALEXANDER

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Tennessee native, Los Angeles painter, Jason Shawn Alexander readies himself for a new collection of paintings and graphic works, *{sic}*, at 101/exhibit Contemporary Art Gallery in Los Angeles, October 13, 2012.

{sic} or *[sic]* can be thought of as an editing term meaning, “that’s really how it appears in the original.” More of a statement about things, as they are, and less a form of a question. *{sic}* Looks to capture deep, human emotion at the vulnerable instant Jason’s subjects let their guard down. Jason carefully chooses his protagonists; disseminates, and transfers thoughtful glimpses onto the canvas surface. Thick brush strokes; layered textural elements; and generously applied varnishes — methodically reveals — intense, psychological dioramas infused with dramatic narrative.

A conversation shared at Jason’s studio reveals a simple thought about the fifteen or so canvases awaiting painterly gesture: poetry, written scrawl and additional layers of painted information. Jason Shawn Alexander describes *{sic}*, “letting go while revealing emotional windows that disclose split-second vulnerability.” [+]

ABOVE // JASON SHAWN ALEXANDER’S STUDIO IN JULY 2012

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Emotional nuances of Jason's work seem to time stamp the goings on of the subject's past, revealing multiple movements of his subject on a singular canvas. Jason delivers a cohesive vision uniting two disparate worlds of contemporary painting rooted in abstraction and figurative. Art collectors, curators, institutions, critics and writers actively celebrate Jason's consistent growth as a leading contemporary:

Shana Nys Dambrot, art critic who has appeared in *Modern Painters*, *ARTnews*, *Juxtapoz* and the managing Los Angeles editor of *Flavorpill.com*, introduces Jason's monograph, *Undertow*: "In Alexander's compositions, convincingly rendered, almost preternaturally keen observations of the physical world are infused with specific emotional content... He's succeeding with the most recent paintings to merge those facets of his practice together; to force a collusion between them, the better to more fully describe a feeling rather than an event — or more precisely, to narrate several different events in a longer story all at once."

Dennis, fine art collector, contributes, "You cannot own one of Jason Shawn Alexander's paintings; it owns you. His work is of our time and yet timeless. It has a rawness that can be perceived by all our senses. He takes us to the most inconvenient places and we cannot help but to embrace them while keeping our distance for its presence is a powerful earthquake."

Sloan Schaffer, dedicated to emerging and established narrative painters and 101/exhibit founder writes: "Jason's work deeply penetrates immediately, directly to the core of integrity; often depicting figurative imagery, wretched in hyper-critical spaces — where mind, body and spirit hangs in the balance of existential woe." [+]

R // JASON SHAWN ALEXANDER PROGRESS // L // OF TWO MINDS



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Jason Shawn Alexander intensifies his painterly output for *{sic}*, building upon the twenty canvases presented during *Undertow*, in 2011 at 101/exhibit in Miami, Florida. Important, contemporary work has rewarded Jason with the rare honor of being selected by the *Otwin Boochever Portrait Competition* in 2009; exhibited at the Smithsonian National Portrait Gallery in Washington D.C. featuring his masterwork, *Repeater*, (oil on linen, 40 x 30 inches).

Now approaching his fourth solo, Jason has exhibited stateside and abroad and presents an important collection of new paintings and graphic works, *{sic}*, in Los Angeles at the new 101/exhibit Contemporary Art Gallery — 8920 Melrose Avenue, West Hollywood, CA, 90069 — October 13 through November 26, 2012. [x]

ACQUISITION INFORMATION

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101/exhibit Contemporary Art Gallery
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Jason Shawn Alexander (1975), painter and draftsman from Tennessee, currently resides and works in Los Angeles, California. Though modern in its subject matter, Alexander's work pulls, still, from the vulnerability, fear, and underlying strength that come from his rural upbringing. Much like good Delta Blues, his work maintains a sense of pain and passion which steers Alexander away from the standard "isms" that, in his words, "tend to muddy up what's really important". The result is something heartbreakingly genuine..."

Brad Martin

Contributing writer for Juxtapoz magazine and author of secretstill.com

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SOLO EXHIBITIONS

- 2012 Art Miami / Art Basel, Miami
101/exhibit Contemporary Art Gallery, Miami, FL
- 2012 *{sic} New Paintings and Graphic Works*
101/exhibit Contemporary Art Gallery, Los Angeles, CA
- 2011 *Undertow*
101/exhibit Contemporary Art Gallery, Miami, FL
- 2010 SCOPE / Art Basel, Miami
101/exhibit Contemporary Art Gallery, Miami, FL
- 2010 *New York*
101/exhibit Contemporary Art Gallery, Miami, FL
- 2010 *Mourners walk over Maple Leaves*
Corey-Helford Gallery, Culver City, CA
- 2009 *Insomnious*
101/exhibit Contemporary Art Gallery, Miami, FL

MUSEUM INSTALLATIONS

- 2010 *Art from the New World*
Bristol City Museum, Bristol, England
- 2009 *Outwin Boochever Portrait Painting and Sculpture Exhibition*
Smithsonian National Portrait Gallery, Washington, DC

ARTIST REPRESENTATION

Sloan Schaffer
101/exhibit Contemporary Art Gallery
310-592-7980 // sloan@101exhibit.com

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JASON SHAWN ALEXANDER & HERBERT RUSSELL CONVERSATION, "UNDERTOW," MONOGRAPH

...I love the figure... Figurative work gives me something more literal to relate to than pure abstraction. And the beauty of expressionism is that it can be so much more emotional. I want to get the implication of someone there. I want to paint the feeling of waling into a room, catching someone when you're not supposed to. Not because it's awful, but because it's so private. I want to try to capture... not the visual look of it, bet to capture that one emotional spark that you get, as best as I can, so it hits every time you see the painting.

...every painting takes over at some point, and from that moment there's a conversation that takes place with the work. A push-and-pull. When the pieces is finished, I couldn't begin to tell you how I got there. Not even the imagery itself. But I find myself pushing further into expressionism and abstraction.

...I once described the process of painting to a friend like this, "Every day I have to have an arduous conversation with this thing. I'm just hoping, to come out, and see eye-to-eye with it at the end of the day. That's my daily routine. It's like choosing to have an emotional debate with your significant other, everyday. Sometimes you end up understanding and growing. Other times, the day ends and you just can't stand the site of 'them.'" For me, that's painting.





101/EXHIBIT

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WITH

JASON

SHAWN ALEXANDER

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